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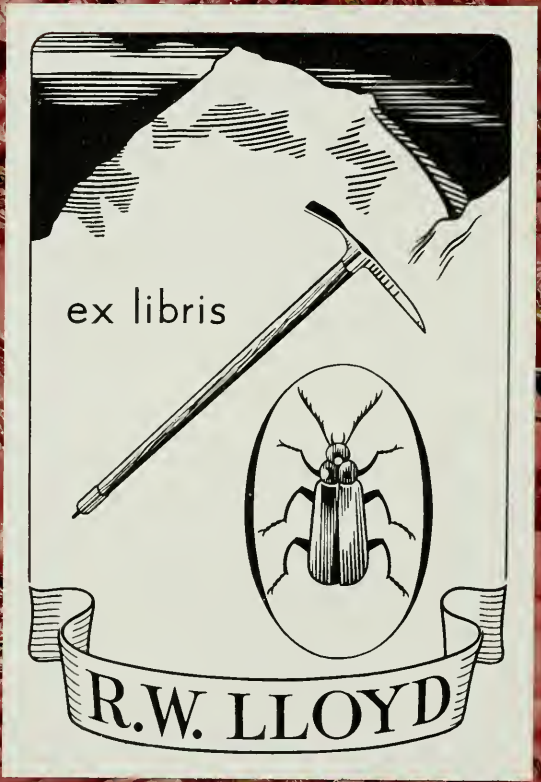
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CATALOGUE

OF THE

SECOND PORTION

OF

THE VALUABLE STOCK OF

Ancient and Modern Pictures

and Water-Colour Drawings

OF

The English and Continental Schools,

OF

MESSRS. WALLIS & SON,

Of the FRENCH GALLERY, 120 Pall Mall:

WHICH (*owing to the death of E. SILVA WHITE, Esq., one of the partners of the firm*)

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On FRIDAY, FEBRUARY 10, 1899,

And SATURDAY, FEBRUARY 11, 1899,

AT ONE O'CLOCK PRECISELY.

May be viewed Two Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street St. James's Square, S.W.*

CONDITIONS OF SALE.

—o—

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

First Day's Sale.

On FRIDAY, FEBRUARY 10, 1899,

AT ONE O'CLOCK PRECISELY.

DRAWINGS.

SAM AUSTIN.

1 THE FISH MARKET

LAWSON BALFOUR.

2 HARVEST TIME

LAWSON BALFOUR.

3 ON THE THAMES

LAWSON BALFOUR.

4 BAUDSAY FERRY

A. BAKKERKOFF.

5 A BIT OF SCANDAL

C. BENTLEY.

6 On the Thames

J. BLAIR.

7 Aston

C. BRANWHITE, R.W.S.

8 Whitchurch, Salop

HENRY BRIGHT.

9 Study from Nature

JOHN CONSTABLE, R.A.

10 East Bergholt, Surrey

W. CALLOW, R.W.S.

11 On the Thames, near Marlow

E. W. COOK, R.A.

12 The Pilot Boat

DAVID COX.

13 Bury St. Edmunds

C. DÉCAMPS.

14 A Burmese Woman

P. DE WINT.

15 View of Chiselhurst; and The Companion

J. FULLEYLOVE, R.W.S.

16 Sienna

J. FULLEYLOVE, R.W.S.

17 Hampton Court

J. H. GROENEWEGEN.

18 Dutch Pastures

EDWIN HAYES, R.I.

19 In the North Sea

T. B. HARDY, R.S.B.A.

20 Bamborough Castle

J. HORACE HOOPER.

21 Gathering Wild Flowers

HOWITT.

22 Black Game; and The Companion 2

J. S. HUTTON.

23 Spring Time; and An English Homestead 2

J. S. HUTTON.

24 Near Chester; and Dee Sands 2

TOM LLOYD, R.W.S.

25 On the Devon Coast

A. LUDOVICI, R.I.

26 Trouville

E. LUNDGREN.

27 A Present to the Curé

J. H. MASTENBROEK.

28 The Meuse, near Rotterdam

W. MULLER.

29 A Welsh River

JAS. ORROCK, R.I.

30 On the Trent; and Near Nottingham

DAVID ROBERTS, R.A.

31 Old Moorish Buildings

C. STANFIELD, R.A.

32 Dover

C. STANFIELD, R.A.

33 The Baggage Waggon

J. O. STEWART, R.S.A.

34 Burnfoot

A. TAANMAN.

35 A Lady with Embroidery

A. VICKERS.

36 A River Scene

JAN VROLYK.

37 Dutch Pasturage

JAN VROLYK.

38 The Edge of the Wood

J. W. WHYMPER, R.I.

39 Abinger

E. M WIMPERIS, R.I.

40 In Wensleydale

PICTURES BY OLD MASTERS.

BORTIGNONI.

41 In Time of War

A. CANALETTO.

42 View on the Grand Canal, Venice

PETER CLAES.

43 Still Life

JAN FYT.

44 Dog and Game

FRANS HALS.

45 Portrait of Snyers

THEOBALD MICHAU.

46 Going to the Fair

MIGNARD.

47 Summertime

B. P. OMMEGANCK.

48 A Stable Interior

RAVENSTEIN.

49 Portrait of J. van Sansvelt

STEAD.

50 The Electress Sophia

NORBERT VAN BLOEMEN.

51 Midday Rest

VAN DEN BOSSCHE.

52 The Painter; and The Sculptor—*a pair*

VAN DER POEL.

53 A Conflagration

J. VAN KESSEL.

54 A Dutch Garden

P. VERELST.

55 A Dutch Interior

MODERN PICTURES.

D. A. C. ARTZ.

56 The First Ride

BARKER (of Bath).

57 Cottages on the Yare—*a pair*

BARKER (of Bath).

58 Sunset in the Woods

CROME.

59 Norwich Landscape

GEORGE BARRET.

60 A Landscape

F. BATEMAN.

61 Sport in Embryo

VICTOR BAUFFE.

62 Spring in Holland

SIR W. BEECHEY, R.A.

63 Hebe

K. BISSCHOP.

64 A Disaster

J. LEWIS BROWN.

65 Marshal McMahon and his Staff

J. W. CARMICHAEL.

66 Whitby Rocks

EUGENE CICERI.

67 A French River

W. COLLINS, R.A.

68 Summer

E. COLONNA.

69 Landscapes in Barbazon

J. CONSTABLE, R.A.

70 East Bergholt Church

J. CONSTABLE, R.A.

71 Hampstead

HENRY COOK.

72 A Dutch Sea Piece

OLD CROME.

73 View near Norwich

T. DE BOCK.

74 The Pond

T. DE BOCK.

75 Edge of the Wood

B. DE HOOG.

76 The Tow-Path

GUSTAVE DE JONGHE.

77 The Billet-Doux

JAS. DRUMMOND, R.S.A.

78 Porch at Speke Hall

T. FENWICK, R.S.A.

79 Bothwell Castle

JOHN FRASER.

80 A Fresh Breeze: Mid Atlantic

T. FRÈRE.

81 In the Desert

SIR J. W. GORDON, P.R.S.A.

82 Portrait of Lockhart, Historian

SIR J. W. GORDON, P.R.S.A.

83 Portrait of Mrs. Stewart of Dalguise

T. HAND.

84 Homewards

R. HAANEN.

85 A Dutch Landscape

E. HARGITT, R.I.

86 On the Solway

GEORGE HARLOWE.

87 Sweet Maidenhood

PROF. K. HEFFNER.

88 Datchet; and Richmond

PROF. K. HEFFNER.

89 Sunset

PROF. K. HEFFNER.

90 Goring-on-Thames

PROF. K. HEFFNER.

91 A Canal, Italy

PROF. K. HEFFNER.

92 View near Via Reggio

PROF. K. HEFFNER.

93 Yarmouth

PROF. K. HEFFNER.

94 Near Newnham

PROF. K. HEFFNER.

95 RAINY EVENING: Norfolk Broads

PROF. K. HEFFNER.

96 PASTURES BY THE RIVER

A. L. HERVIER.

97 A BRITTANY COURTYARD

A. L. HERVIER.

98 FARM AT BARBAZON

JAS. HOLLAND.

99 A NAVAL ENGAGEMENT

JAS. HOLLAND.

100 VENICE, Moonlight

JAS. HOLLAND.

101 VENICE

J. C. IBBETSON.

102 GREENWICH

J. M. INCE.

103 A LANDSCAPE

J. INSKIPP.

104 A GIPSY MAID

HY. JUTSUM.

105 A Highland Landscape

PROF. KUHL.

106 The Seamstress

H. W. KOEKKOEK.

107 Dutch Field Artillery; and Dutch Horse Artillery

H. W. KOEKKOEK.

108 The Charge

A. KREYDER.

109 Grapes and Raspberries

E. LADELL.

110 Still Life

H. S. MARKS, R.A.

111 A Difference of Opinion

T. MARLOWE.

112 A Landscape

A. MAUVE.

113 A Mare and Foal

G MORLAND.

114 In chill December

G. MORLAND.

115 Landscape, with figures

PROF. L. C. MÜLLER.

116 Egyptian Boy; and Girl

W. Q. ORCHARDSON, R.A.

117 Imogen in the Cave of Belarius

H. VAN PAPPENDRECHT.

118 Halt for Refreshments

PROF. PAPPERITZ.

119 Study from Life

T. PINCHARD.

120 An Alpine Idyl

E. PLASSAN.

121 The Toilet

R. REINAGLE, R.A.

122 The Duke of Wellington—*engraved*

J. DE LA ROCHENOIRE.

123 Cattle Pastures

S. PERCY.

124 A Coming Storm

W. ROELOFS.

125 Moonlight: Holland

H. L. ROGMAN.

126 Dutch Landscapes—*a pair*

RUBENS SANTORO.

127 Chiaggio: Venice

RUBENS SANTORO.

128 Sunset: Venice

A. SEMENOWSKY.

129 An Algerian

A. SEQUIEZ.

130 Kittens

P. SPANI.

131 Marsh Lands: Bavaria

T. SPRINGER.

132 View at Haarlem

J. STARK.

133 Windsor Forest

E. VERBOECKHOVEN.

134 The Shepherd

G. VINCENT.

135 By the Sea-Shore

JAS. WARD. R.A.

136 Portrait of "Bull Jupiter"

A. WEIGALL.

137 A Greek Maiden

WEISSENBRÜCH.

138 A Dutch Landscape

WEISSENBRÜCH.

139 A Dutch Landscape

End of First Day's Sale.

Second Day's Sale.

On SATURDAY, FEBRUARY 11, 1899,

AT ONE O'CLOCK PRECISELY.

WATER-COLOUR DRAWINGS.

GEO. BARRET.

140 The Silent Lake

GEO. BARRET.

141 Windsor Castle

BISCO.

142 In the Seraglio

B. J. BLOMMERS.

143 A Dutch Courtyard

HENRY BRIGHT.

144 Offord Castle, Norfolk

HENRY BRIGHT.

145 View in Arran: Storm Effect

HENRIETTE BROWNE.

146 An Acolyte

HENRIETTE BROWNE.

147 An Armenian Student

GEO. CATTERMOLE.

148 Interior of a Monastery

H. COLEMAN.

149 Fresh Plucked

THOS. COLLIER, R.I.

150 Landscape near Sutton

J. S. COTMAN.

151 A Norfolk River

T. BE BOCK.

152 A Dutch Landscape

T. DE BOCK.

153 A Dutch Landscape

C. DECAMPS.

154 An Eastern Café

P. DE WINT.

155 Near Lancaster

P. DE WINT.

156 Near Lancaster

P. DE WINT.

157 Bolsover Castle

J. FULLEYLOVE.

158 Versailles

A. GERARDY.

159 A Birthday Offering

T. B. HARDY, R.S.B.A.

160 A Sussex River

T. B. HARDY, R.S.B.A.

161 Scheveningen

P. HERNANDEZ.

162 A Roman Mother

JAS. HOLLAND.

163 Venice

W. HUGGINS.

164 A Lion

W. HUNT.

165 A Fruit Piece

W. HUNT.

166 A Fruit Piece

HENRY JUTSUM.

167 The Gipsies' Camp

WM. MARIS.

168 Dutch Pastures

P. MARNY.

169 Market Place, Rouen

A. MAUVE.

170 A Stable Interior

A. MAUVE.

171 A Wayside Cottage

ERSKINE NICOL, A.R.A.

172 Baiting the Night Lines

ERSKINE NICOL, A.R.A.

173 A Claddagh Woman (Galway); and The Companion

J. W. OAKES, A.R.A.

174 On the Welsh Coast

J. W. OAKES, A.R.A.

175 A Welsh Coast Scene

PROF. PRADILLA.

176 Music

MARIE TENKATE.

177 Pet Pigeons

E. TOFANO.

178 The Siesta

A. ZEZZOS.

179 Love's Young Dream

PICTURES.

J. CLAYTON ADAMS, R.I.

180 Autumn Gold

J. CLAYTON ADAMS, R.I.

181 The River of the North

HENRY ALKEN.

182 Hunting Scenes—*a pair* 2

R. AMBROSE.

183 The Melon Seller

D. A. C. ARTZ.

184 On the Shore

BARKER (of Bath).

185 A Landscape

B. J. BLOMMERS.

186 Going to the Boats

T. PEYROL BONHEUR.

187 Turkeys

R. P. BONINGTON.

188 Scene from "Faust"

R. P. BONINGTON.

189 View in Normandy

G. H. BOUGHTON, R.A.

190 Evangeline

G. H. BOUGHTON, R.A.

191 The Rendezvous

T. BOYS.

192 The Tuileries

J. LEWIS BROWN.

193 The Halt

ALEX. BURR, R.I.

194 Scene from Tennyson's "Dora"

SIR A. CALLCOTT, R.A.

195 After the Wreck

R. CARRICK, R.I.

196 Expected Footsteps

GEO. CHAMBERS.

197 A Sea Piece

JOHN CONSTABLE, R.A.

198 Near Brighton

W. S. COLEMAN.

199 Playmates

MURRAY COOKESLEY.

200 Summer Slumbers

MURRAY COOKESLEY.

201 Glaucus and Ione

WM. COLLINS, R.A.

202 Rustic Hospitality

T. CRESWICK, R.A.

203 The Wealds of Kent

P. CROEGAERT.

204 The Blonde; and The Brunette

E. G. DAUX.

205 The Snake Charmer

WM. DAVIS.

206 Mowing

J. H. L. DE HAAS.

207 Oxen

T. DE BOCK.

208 A Dutch Waterway

SIR W. F. DOUGLAS, P.R.S.A.

209 An Old Scotch Wife

WM. ETTY, R.A

210 Cupid and Psyche

D. FARQUHARSON, R.S.A.

211 Invermark Castle

D. FARQUHARSON, R.S.A.

212 Kilchurn Castle, Loch Awe

PROF. FIRLE.

213 The First Communion

E. FRÈRE.

214 At Ecouen

J. L. GÊROME, H.F.A.

215 Near Cairo

F. GOODALL, R.A.

216 Pilgrims returning from Mecca

KEELEY HALSWELLE, A.R.S A.

217 Study of Trees

KEELEY HALSWELLE, A.R.S.A.

218 A Mountain Side

KEELEY HALSWELLE, A.R.S.A.

219 On the Greta

PROF. K. HEFFNER.

220 Bavarian Landscape

PROF. K. HEFFNER.

221 On the Norfolk Broads

PROF. K. HEFFNER.

222 A Thames Backwater

PROF. K. HEFFNER.

223 On the Thames: Richmond

PROF. K. HEFFNER.

224 Isleworth-on-Thames

PROF. K. HEFFNER.

225 WARGRAVE-ON-THAMES

PROF. K. HEFFNER.

226 RICHMOND-ON-THAMES

PROF. K. HEFFNER.

227 SUMMER DAY: Florence

PROF. K. HEFFNER.

228 RAINY DAY ON THE NORFOLK BROADS

PROF. K. HEFFNER.

229 EARLY SPRING: Bavaria

A. L. HERVIER.

230 WASHING DAY

A. L. HERVIER.

231 A BRITTANY DOORSTEP

PROF. HOFF.

232 THE STARTLED DEER

W. HOLYOAKE, R.S.B.A.

233 WAITING THE BOATS

G. W. HORLOR.

234 THE MOUNTAIN SIDE

E. JETTEL.

235 Shepherd and Sheep

A. JOURDAN, 1870.

236 On the Shore

PROF. KÜHL.

237 A Church Interior

E. LADELL.

238 Choice Fruits and Flowers

FANTIN LATOUR.

239 The Spirit of Music Appearing to Schumann—*pastel*

JOHN LINNELL.

240 Sunset: Redhill

P. MORGARI.

241 After a Hard Run

G. METTLING.

242 The Reader

A. MONTICELLI.

243 Summertime

A. MONTICELLI.

244 Autumn

GEO. MORLAND

245 Cottage Exterior: Winter

GEO. MORLAND.

246 On the Shore

H. S. MOWBRAY.

247 A Patron of Art

PROF. MUHLIG.

248 The Potato Harvest

PROF. L. C. MÜLLER.

249 On the Nile; and Donkeys

PROF. L. C. MÜLLER.

250 In the Egyptian Desert—*a pair*

PROF. L. C. MÜLLER.

251 An Egyptian Fellah

E. J. NIEMANN.

252 A Raid on the Solway

J. NISBET, R.S.A.

252a Canty Bay and Bass Rock

J. W. OAKES, A.R.A.

253 The Bass Rock

J. W. OAKES, A.R.A.

254 Arundel Castle

ALFRED PARSONS, A.R.A.

255 The Apple Orchard

JAS. PATERSON, A.R.S.A.

256 A Thaw

E. PAVY.

257 The Sacred Lion

SIR H. RAEBURN, R.A.

258 Flora, Daughter of Lawrence McDonald, M.P.

W. ROELOFS.

259 Landscape and Cattle: Holland

W. ROELOFS.

260 Landscape

H. RONDEL.

261 Morning; and Evening

PHILIP SADÉE.

262 The Convent Garden

PROF. SEILER.

263 The Artist

PROF. SIMONI.

264 Market Place, Tangier

JAS. STARK.

265 Marlborough Forest

W. B. THOLEN.

266 A Dutch Landscape

W. B. THOLEN.

267 Springtime

F. R. UNTERBERGER.

268 Monaco

F. R. UNTERBERGER.

269 Hotel Britannia, Venice

L. URY.

270 Midday

BILDERS VAN BOSSE.

271 Winter's Evening

S. VERHEYDEN.

272 A Dutch Landscape

W. VERSCHUUR.

273 Stable Interior

W. VERSCHUUR.

274 A Dutch Farmhouse

ALFRED VICKERS.

275 Off Spithead

J. W. WATERHOUSE, R.

276 A Roman Flower Stall

JAS. WEBB.

277 Near Arundel, Sussex

JAS. WEBB.

278 Ehrenbreitstein on the Rhine

JOCK WILSON.

279 The Firth of Forth

PROF. WOPFNER.

280 After the Poachers

FINIS.

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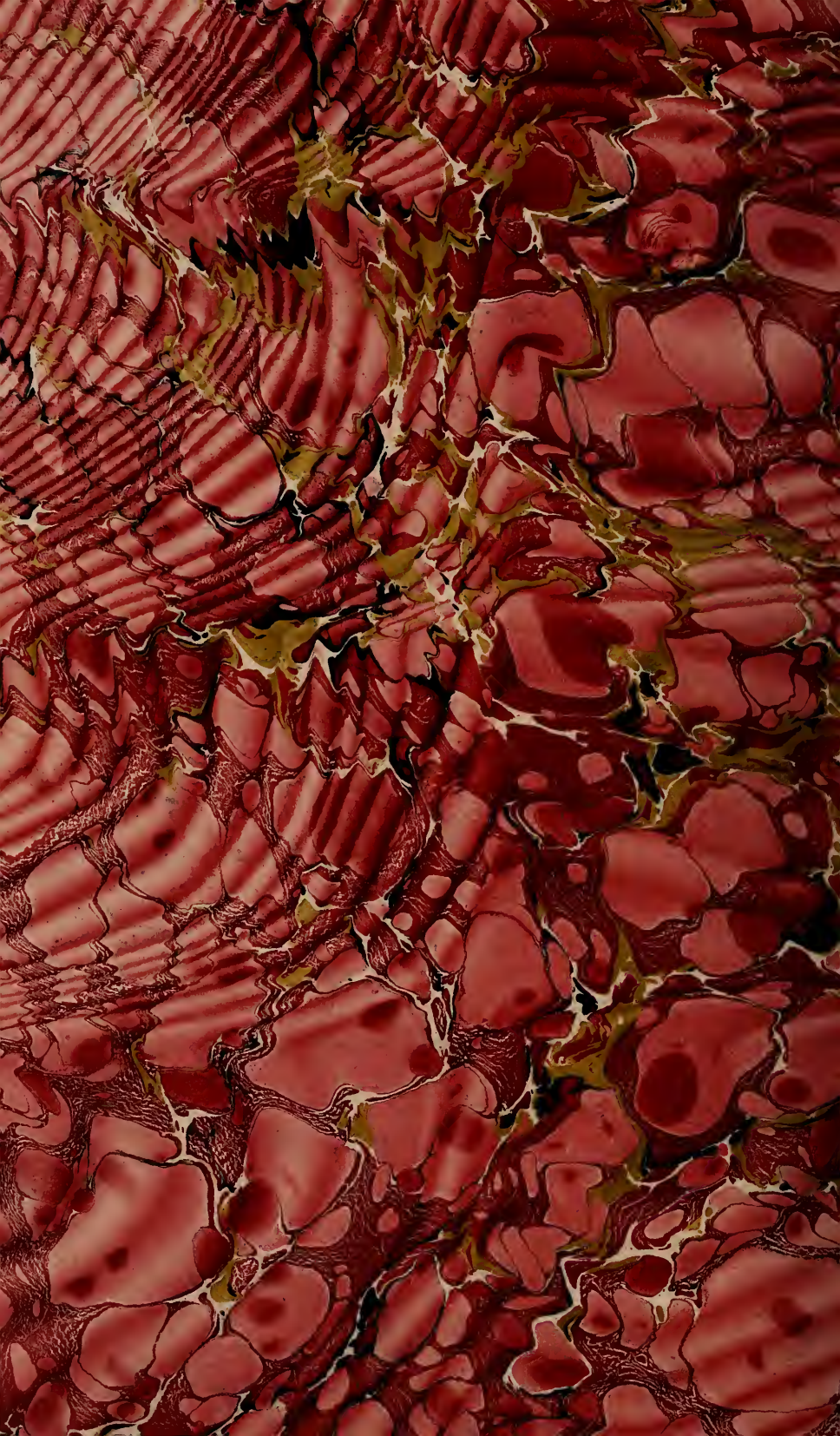

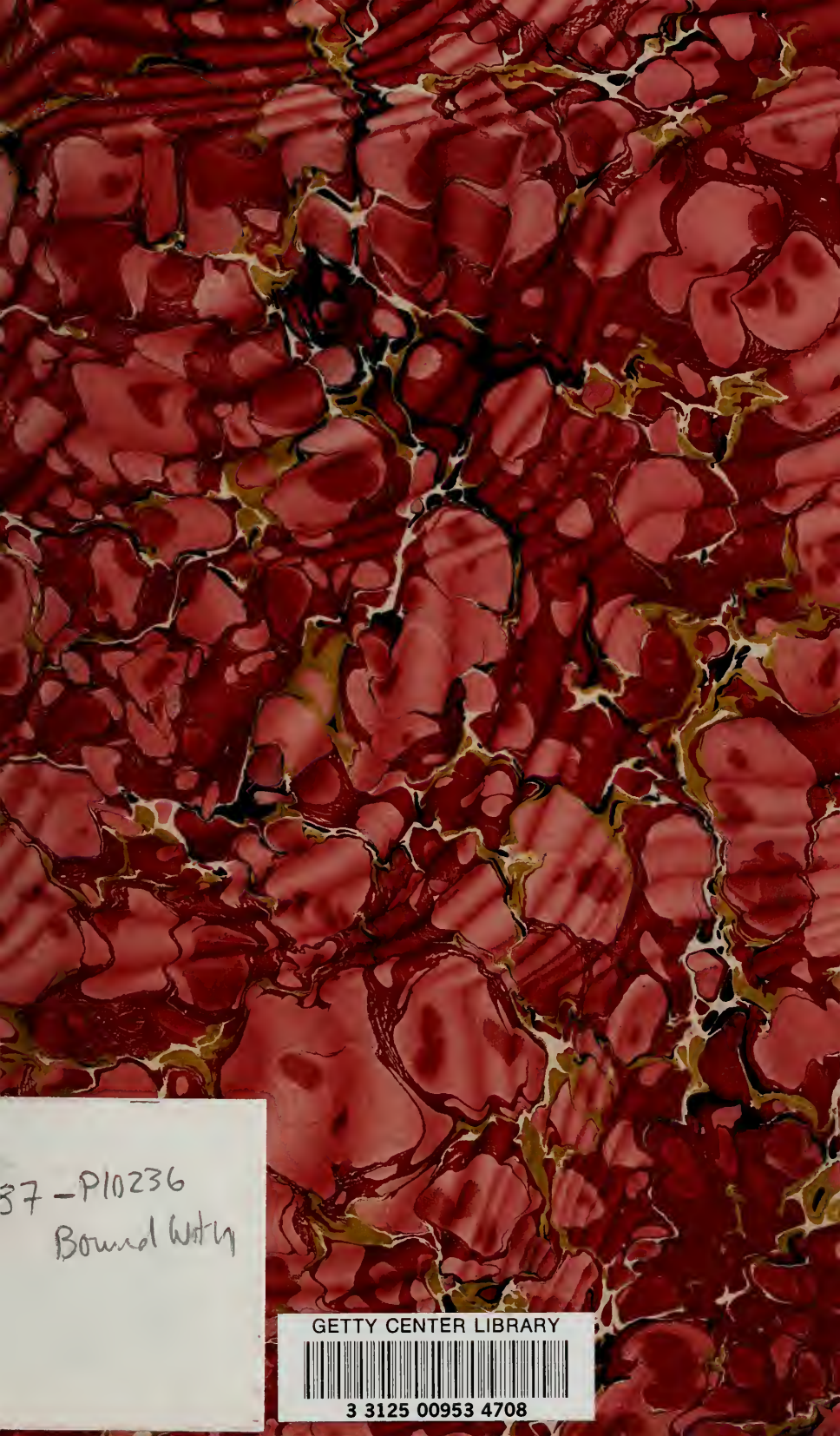

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